

# PAPRIKA KORPS

*Technical Rider*  
(04.06.2008)

## MIXER

- Mixer 24 / 4 / 2 **ANALOG**.
- Channels: 4x tone control with 2 semipar. Mids, Lowcut.
- Minimum 4 pre-, 2 post-fader-aux-ways, **PHANTOMPOWER**.
- Channels and subgroups with inserts.
- Good quality REVERB-effect (*TC Electronics, Lexicon, Yamaha*). We bring with us 2 other effects.
- 2x30-Band graphic EQ (*Klark Technics*).
- 2x30-Band graphic EQ for all monitor sends (*Klark Technics, Yamaha, DBX*).
- 6 compressors, 6 gates (*BSS, Drawmer, DBX*).

**ANALOG MIXER ONLY**

**NO BEHRINGER**

**NUR ANALOG KONSOLE**

**KEIN BEHRINGER**

**UNICAMENTE MESA DE MEZCLAS ANALÓGICA**

**NO BEHRINGER**

**WYŁĄCZNIE ANALOGOWY MIKSER**

**NIE BEHRINGER**

**ТОЛЬКО АНАЛОГОВАЯ КОНСОЛЬ**

**HET BEHRINGER**

**(that means no digital desk)**

We bring our own DI-box for keyboards, so you just need to plug cables...

In case of any questions call:

Piotr (*manager*): **+48602447556**

Kuba (*sound-engineer*): **+48602378130**

## CHANNEL SETUP

CHN	SOURCE	MIC. / ALTERNATIC	INSERT
1	Bass Drum	D 112	Gate + Comp.
2	Snare 1	SM 57	Gate + Comp
3	HiHat	C 391 / other Condenser	
4	Snare 2	SM 57 / MD 421	Gate
5	RackTom	SM 57 / MD 421	Gate
6	FloorTom	SM 57 / MD 421	Gate
7	Overhead L	C 391 / other Condenser	
8	Overhead R	C 391 / other Condenser	
9	Bass	DI-Box <i>(need 1 DI-Box)</i>	Comp.
10	Guitar Rhythm	SM 57	
11	Guitar Solo	SM 57	
12	Keyboard 1	<i>We have our own 4 channel DI-Box</i>	
13	Keyboard 2	<i>We have our own 4 channel DI-Box</i>	
14	Keyboard 3	<i>We have our own 4 channel DI-Box</i>	
15	Vocal 1 <i>(keyboarder)</i>	Beta SM58/ SM58 <i>Mic goes thru effect onstage (need 1 DI-Box)</i>	Comp.
16	Vocal 2 <i>(guitarist)</i>	Beta 58 / SM 58	Comp.
17	Effect Return		
18	Effect Return		
19	Effect Return		
20	Sampler <i>(from our sound-engineer)</i>		
21	Sampler <i>(from our sound-engineer)</i>		
24	Talk Back	SM 58	

## MONITOR SETUP

MONITOR LINE	SOURCE	CHANNEL
LINE 1	Vocal 1	15
	Vocal 2	16
	Drum Mix	1-8
	Bass <i>(low cut EQ)</i>	9
	Solo Guitar	11
	FX Return	<i>(from FOH mixing desk)</i>
LINE 2	Vocal 2	16
	Vocal 1	15
	Drum Mix	1-8
	Bass <i>(low cut EQ)</i>	9
	Keyboard 1	12
LINE 3	Drum Mix	1-8
	Bass <i>(low cut EQ)</i>	9
	Keyboard 1	12
LINE 4	Drum Mix	1-8
	Solo Guitar	11
	FX Return	<i>(from FOH mixing desk)</i>
	Vocal 2	16
LINE 5	Drum Mix	1-8
	Solo Guitar	11

- Drum mix mainly consists of Bass Drum, HiHat and Snare (channels 1,2 & 3) with huge dozen of Bass Drum.
- In case of equipment limitation the amount of monitor lines could be reduced to four (excluding 4<sup>th</sup> line) or three (lines 1<sup>st</sup>, 2<sup>nd</sup> and 5<sup>th</sup>).

# STAGE PLAN

