

# RAGANA TECHNICAL RIDER

(08.12.2008)

## MIXER

- Mixer 24 / 4 / 2 **ANALOG**.
- Channels: 4x tone control with 2 semipar. Mids, Lowcut.
- Minimum 4 pre-, 2 post-fader-aux-ways, **PHANTOMPOWER**.
- Channels and subgroups with inserts.
- Good quality REVERB-effect (TC Electronics, Lexicon, Yamaha). We bring with us 2 other effects.
- 2x30-Band graphic EQ (Klark Technics).
- 2x30-Band graphic EQ for all monitor sends (Klark Technics, Yamaha, DBX).
- 6 compressors, 6 gates (BSS, Drawmer, DBX).
- 6 monitor lines for all musicians + vocalist

**ANALOG MIXER ONLY  
NO BEHRINGER  
NUR ANALOG KONSOLE  
KEIN BEHRINGER  
UNICAMENTE MESA DE MEZCLAS ANALOGICA  
NO BEHRINGER  
WYŁĄCZNIE ANALOGOWY MIKSER  
NIE BEHRINGER  
ТОЛЬКО АНАЛОГОВАЯ КОНСОЛЬ  
HET BEHRINGER  
(that means no digital desk)**

We bring our own DI-box for keyboards, so you just need to plug cables...

In case of any questions call:

- Piotr, manager: **+48 602 447 556**
- Kuba, sound-engineer: **+48 602 378 130**

# CHANNEL SETUP

| CHN | SOURCE                 | MIC / ALTERN.                  | INSERT       |
|-----|------------------------|--------------------------------|--------------|
| 1   | Kick                   | D 112                          | Gate         |
| 2   | Snare 1                | SM 57                          | Gate + comp. |
| 3   | HiHat                  | C 391 / <i>other condenser</i> |              |
| 4   | Snare 2                | SM 57 / MD 421                 | Gate         |
| 5   | Tom 1                  | SM 57 / MD 421                 | Gate         |
| 6   | Tom 2                  | SM 57 / MD 421                 | Gate         |
| 7   | Tom 3                  | SM 57 / MD 421                 | Gate         |
| 8   | Overhead L             | C 391 / <i>other condenser</i> |              |
| 9   | Overhead R             | C 391 / <i>other condenser</i> |              |
| 10  | SPD-S L                | DI-Box                         |              |
| 11  | SPD-S R                | DI-Box                         |              |
| 12  | Bass                   | DI-Box                         | Compressor   |
| 13  | Bass                   | D 112 / B 52                   |              |
| 14  | Guitar                 | SM 57                          |              |
| 15  | Keyboard 1<br>(Stereo) | DI-Box                         |              |
| 16  | Keyboard 2<br>(Stereo) | DI-Box                         |              |
| 17  | Vocal                  | Wireless 58 / Beta 58 / SM 58  | Compressor   |
| 18  | Effect Return          |                                |              |
| 19  | Effect Return          |                                |              |
| 20  | Effect Return          |                                |              |
| 21  | Talk Back              | SM 58                          |              |